

Wall Clocks

George Nelson, 1948-1960

vitra.



With the diversity of materials used and their shapes, George Nelson's clocks embody the joie de vivre of the 1950s. To this day, the original wall clocks remain a refreshing alternative to the usual timekeepers. Vitra Design Museum Collection.

- **Materials:** various woods and metals.
- **Scope of delivery:** high-grade quartz clock-work, includes 1.5 V battery.

DIMENSIONS



Asterisk Clock,
black, Ø 9 7/8"



Asterisk Clock,
Messing, Ø 250



Ball Clock,
orange, Ø 13"



Ball Clock,
beech, Ø 13"



Ball Clock,
multicolored, Ø 13"



Ball Clock,
red, Ø 13"



Ball Clock,
black/brass, Ø 13"



Ball Clock,
cherry, Ø 13"



Polygon Clock,
walnut, Ø 16 7/8"



Wheel Clock,
walnut/aluminum, Ø 17 7/8"



Sunburst Clock,
multicolored, Ø 18 1/2"



Sunburst Clock,
walnut, Ø 18 1/2"



Sunburst Clock,
black/brass, Ø 18 1/2"



Sunburst Clock,
red, Ø 18 1/2"



Fan Clock,
Kirschbaum (USA), Ø 384



Popsicle Clock ,
Nussbaum, Ø 350



Petal Clock,
black/brass, Ø 17 5/8"



Spindle Clock,
aluminum, solid walnut, Ø 22 3/4"



Star Clock,
chrome/brass, Ø 24"



Flock of Butterflies,
aluminum, Ø 24"



Eye Clock,
brass/walnut, H 13 3/8" x W 29 7/8"



Sunflower Clock,
birch, Ø 29 1/2"



Sunflower Clock,
black ash/brass, Ø 29 1/2"



Turbine Clock,
brass/aluminum, Ø 30 1/8"

